ENTRY DEADLINE: Friday, August 27, 2021
LATE DEADLINE: Friday, October 1, 2021
EXTENDED DEADLINE: Friday, November 5, 2021
(for FilmFreeway)

MISSION:
The Atlanta Jewish Film Festival (AJFF) is a celebration of international and independent cinema, Atlanta’s largest film festival and the world’s premier Jewish film festival attracts nearly 40,000 filmgoers. AJFF showcases a diverse collection of outstanding narrative and documentary works that broadly explore universal themes of identity, history and culture, as well as life in the State of Israel.

ABOUT THE FESTIVAL:
The Atlanta Jewish Film Festival ranks as the largest Jewish film festival in the world and largest film festival of any kind in metro Atlanta. Spanning two-to-three weeks and attracting an audience of more than 38,000 filmgoers, AJFF showcases a broad range of narrative and documentary works that reflect Jewish and Israeli identity, history and culture, as well as the intersection of Jewish life with universal issues and diverse communities.

AJFF hosts visiting filmmakers and other panelists, and attracts widespread industry participation and media coverage. Moviegoers cast their ballots for the best narrative and documentary films of the festival, with winners receiving the AJFF Audience Award. Winning features and shorts are honored with a statuette.

The Atlanta Jewish Film Festival is a 501(c)(3) non-profit organization, and supported by corporate, foundation, government and individual sponsors.

UPDATE REGARDING COVID-19:
Exact dates and exhibition details for next year’s Atlanta Jewish Film Festival are still in development due to the ongoing COVID-19 pandemic. A hybrid format that includes in-theater and virtual screenings is anticipated, modeled to ensure both the highest exhibition standards as well as the safety of audiences. Please advise AJFF as to any special terms or conditions pertaining to participation in a hybrid edition of the 22nd annual Atlanta Jewish Film Festival in February 2022.
SUBMISSION GUIDELINES:
To qualify for consideration, all submissions must include:

✓ Screener (see form for format details)
✓ Entry fee (non-refundable)
✓ Press kit (if available)

– AJFF showcases a broad range of narrative and documentary works that reflect Jewish and Israeli identity, history and culture, as well as the intersection of Jewish life with universal issues and diverse communities. The Jewish or Israeli relevance may be explicit or implicit, and need not be central to the film’s subject matter, story or themes.

– AJFF welcomes U.S. and international entries. Foreign language films must include English subtitles.

– AJFF is unable to waive entry fees or provide discounts beyond those indicated.

– Though AJFF will consider entries with prior or pending theatrical or television exhibition, priority is given to those films that have not been viewed previously within the Atlanta market.

– Industrial and instructional works are not eligible.

– Works that have been previously submitted to AJFF are ineligible for reconsideration unless they have been significantly re-edited or modified since the earlier submission.

– AJFF retains sole discretion to accept or decline submissions for any reason. Submission of a film does not guarantee exhibition in the festival. The decision of the AJFF Film Evaluation Committee is final.

– Applicants for selected films will be notified directly at least two months prior to festival. All other entrants will be notified by email following the decision of the AJFF Film Evaluation Committee.

– Submission materials will not be returned.

TERMS AND CONDITIONS:
– AJFF accepts no responsibility for late, lost, damaged or ineligible entries. Exhibition materials will be handled with utmost care. However, AJFF can not assume liability for damage to or loss of these materials.

– By entering AJFF, applicants certify that they have the legal right to submit and exhibit the film. The applicant is hereby responsible and liable for any breach of rights or the law in the submission and exhibition process.

– By entering AJFF, the entrant grants the right to publish or transmit portions of the film for the purpose of press or promotion, unless otherwise noted.

ENTRY FEE: NARRATIVE & DOCUMENTARY SHORTS and FEATURES
Entry Deadline: Friday, August 27, 2021
$15.00 (USD) nonrefundable

Late Deadline: Friday, October 1, 2021
$20.00 (USD) nonrefundable

FilmFreeway Extended Deadline: Friday, November 5, 2021
$30.00 (USD) nonrefundable

PLEASE NOTE:
AJFF is unable to waive entry fees or provide discounts.

☐ MasterCard ☐ Visa ☐ American Express

☐ Personal Check ☐ Money Order (made payable to the Atlanta Jewish Film Festival)

Name as it appears on card: ________________________________

Card number: ___________________________ CVV2 Code: ____________

Expiration date: ________________________________

Signature authorizing charges: ________________________________
PRIZES:

AJFF Audience Award, Best Narrative Feature
AJFF Audience Award winners are determined by popular vote of the festival audience, with moviegoers ranking each film on a scale of 1 to 4. The narrative feature (minimum 40 minutes) receiving the highest average ranking wins that category. The winning narrative feature is honored by receiving a special statuette.

AJFF Audience Award, Best Short
AJFF Audience Award winners are determined by popular vote of the festival audience, with moviegoers ranking each film on a scale of 1 to 4. The short film (under 40 minutes) receiving the highest average ranking wins that category. The winning short is honored by receiving a special statuette.

AJFF Audience Award, Best Documentary Feature
AJFF Audience Award winners are determined by popular vote of the festival audience, with moviegoers ranking each film on a scale of 1 to 4. The documentary feature (minimum 40 minutes) receiving the highest average ranking wins that category. The winning narrative feature is honored by receiving a special statuette.

Select films are also eligible for a number of Jury Prizes at each annual festival:

Narrative Jury Prize
The Narrative Prize goes to the feature-length fiction film that exceeds all others in total artistry, direction, script, cinematography, acting, and overall storytelling.

Documentary Jury Prize
The Documentary Prize goes to the feature-length non-fiction film that exceeds all others in total artistry, direction, script, cinematography and overall storytelling.

Shorts Jury Prize
The Shorts Prize goes to the film, with a run time of 40 minutes or fewer, which exceeds all others in total artistry, direction, script, cinematography, acting, and overall storytelling.

Emerging Filmmaker Jury Prize
An Emerging Filmmaker Prize will be awarded to a rising creative talent, whose film shows exceptional skill and artistry.

Building Bridges Jury Prize
This honors the film that most exemplifies AJFF’s mission, informed by founder and partner American Jewish Committee, to foster understanding among diverse religious, ethnic, and cultural communities.

Human Rights Jury Prize
The Human Rights Prize is awarded to the film that most powerfully captures the perseverance and strength of those whose sense of justice guides them in the face of bigotry, inequality, and persecution.
CONTACT INFORMATION:

Primary Contact: ___________________________________________________________

Title: _____________________________________________________________________

Company/Distributor: _______________________________________________________

Address: __________________________________________________________________

City: __________________________  State: ____   Zip: ___________

Country: __________________________________________________________________

Email: ____________________________________________________________________

Phone: _________________________  Fax: __________________________

I have read and agree to the submission and participation guidelines and certify that I am authorized to submit this film/video to the Atlanta Jewish Film Festival.

Signature: _________________________________________________________________

Print or Type Name: ________________________________________________________

Date completed: ___________________________________________________________